



CENTER
PIECE

A REFLECTION OF SHAPES

marina pandunata



*“After his enlightenment,
spent days in front of the tree with
unblinking eyes, gazing at it
with gratitude.”*

works of
MARINA PANDUNATA

In *shapes*, my spirit dwells within the imaginary
Nirvana and Shangri-La. Names that instantly conjure the
atmosphere of mysterious places of peace and perfection.

In *works*, I am obsessed with a desire to create....
and to touch.

Each name that I have given is within its character.

All wisdom is rooted in learning to call things
by the right name, to properly identify it
to nature.



Stone and water is the reflection of Yin and Yang in nature, while bamboo is a source of inspiration to symbolize the Taoist principle in order to achieve a state of inner peace and balance – bending beneath the force of the wind but regaining its former stature and splendor when the storm is over.

BAMBOO



Floor-standing Washbasin, ORG182.FSC, Ø 420 H. 1000



Pedestal-top Washbasin, ORG212.C, Ø 420 H. 650.
Teak Bench, BAM021.2, 1564 x 500 x 350



Floor-standing Washbasin, ORG181.FSC, Ø 420 H. 1000

SONG-BLU

*"In the morning she wondered
if all that she could call to mind
were part of a waking or
a sleeping vision"*





Pedestal-top Washbasin, FON0172.C, Ø 450 H. 550



Pedestal-top Washbasin, FON0174.C, Ø 450 H. 550



Pedestal-top Washbasin, FON072.C, Ø 450 H. 550



Pedestal-top Washbasin, FON071.C, Ø 450 H. 550



**Song-Blu, a name inspired by
The Bhagavad-Gita, each beauty has its own song
as this one. The washbasin is about shape and balance.
It is a design, a sculpture –
a center piece for the room.*

BODI



**Bodhi means a state of enlightenment.*

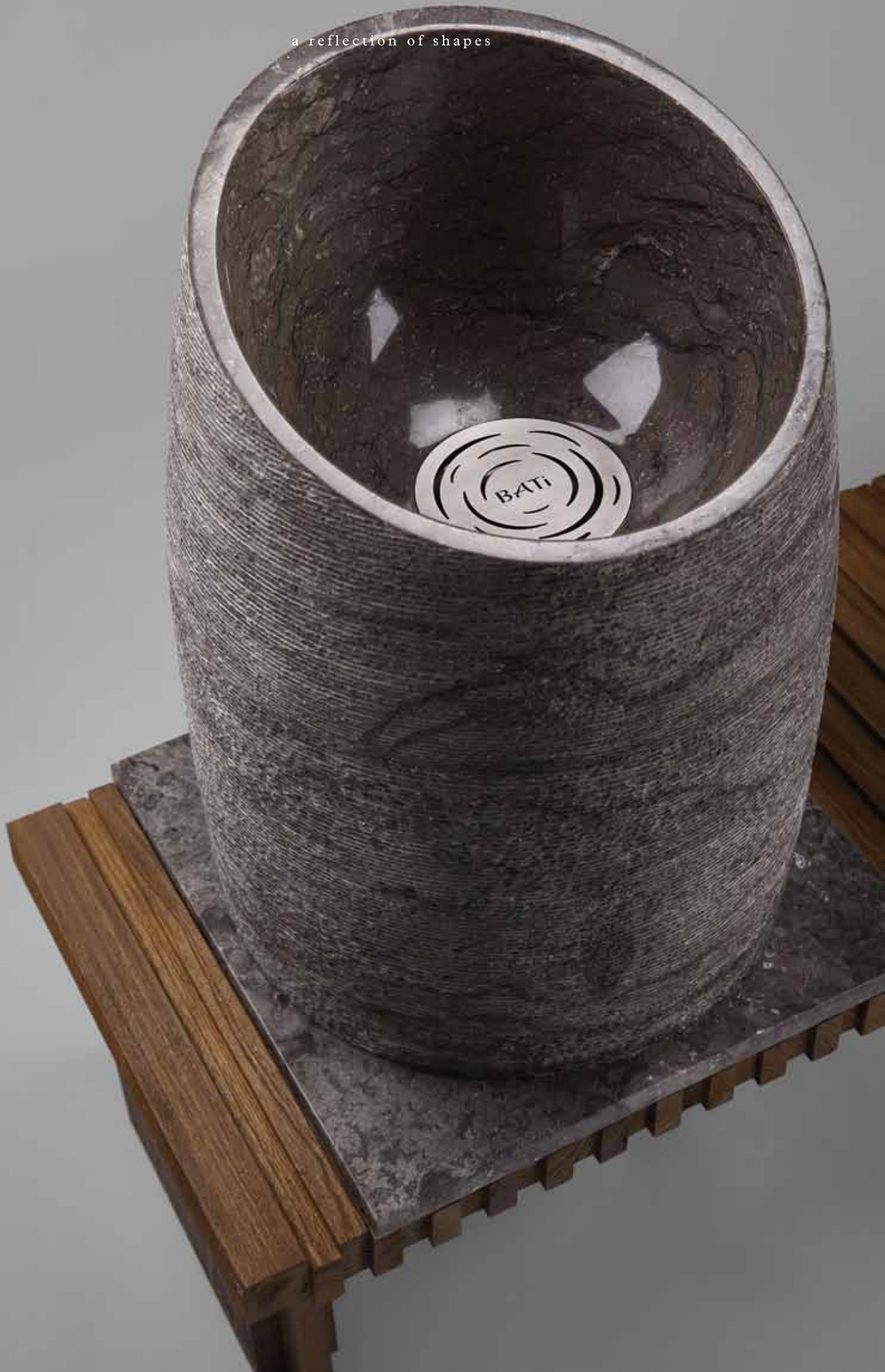
*In Buddhism as the mind's natural and pure state, the unity of subject and object.
It means no distinction is being made between a perceiving subject and perceived objects,
which naturally occurs in the world.*







Floor-standing Washbasin, ORG201.FSC, Ø 480 H. 1000





Pedestal-top Washbasin, ORG192.C, Ø 480 H. 650
Teak Bench, BAM021.2, 1564 x 500 x 350



SHANGRI-LA



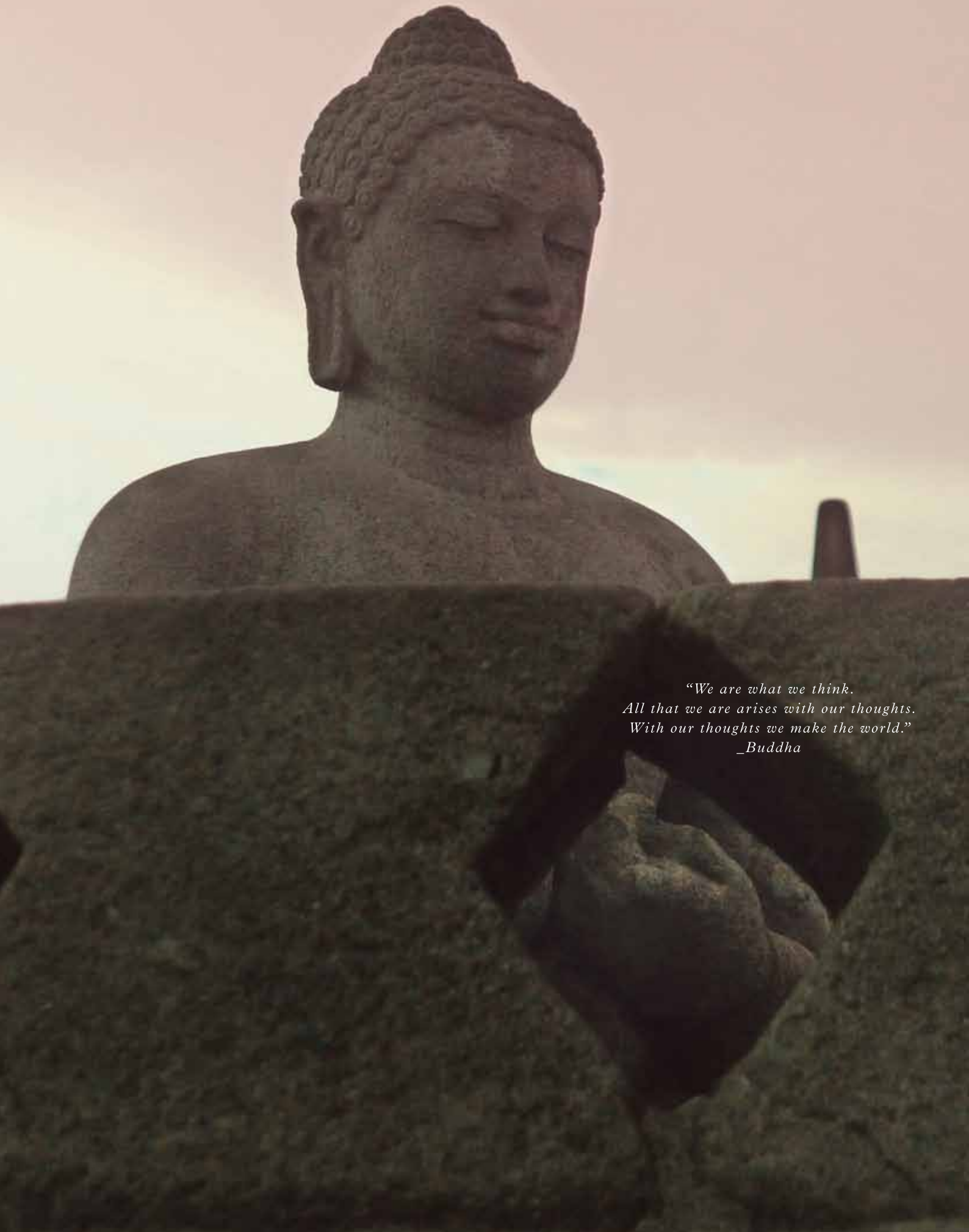
"I place in your hand, my son, the heritage and destiny of Shangri-La"



Floor-standing Oval Washbasin, FON041.FSC, 700 x 415 x 880



Floor-standing Oval Washbasin, FON042.FSC, 700 x 415 x 880



*"We are what we think.
All that we are arises with our thoughts.
With our thoughts we make the world."
_Buddha*

PURA





Floor-standing Washbasin, FON062.FSC, Ø 500 H. 900



*“How much I desire !
Inside my little satchel,
The moon and flowers.”
_ Basho*







Floor-standing Washbasin, FON061.FSC, Ø 500 H. 900



*“Stopped awhile inside a Water-Palace....
summer retreat begins”*

VIVA



Floor-standing Washbasin, FON124.2FSC, Ø 600 H. 900

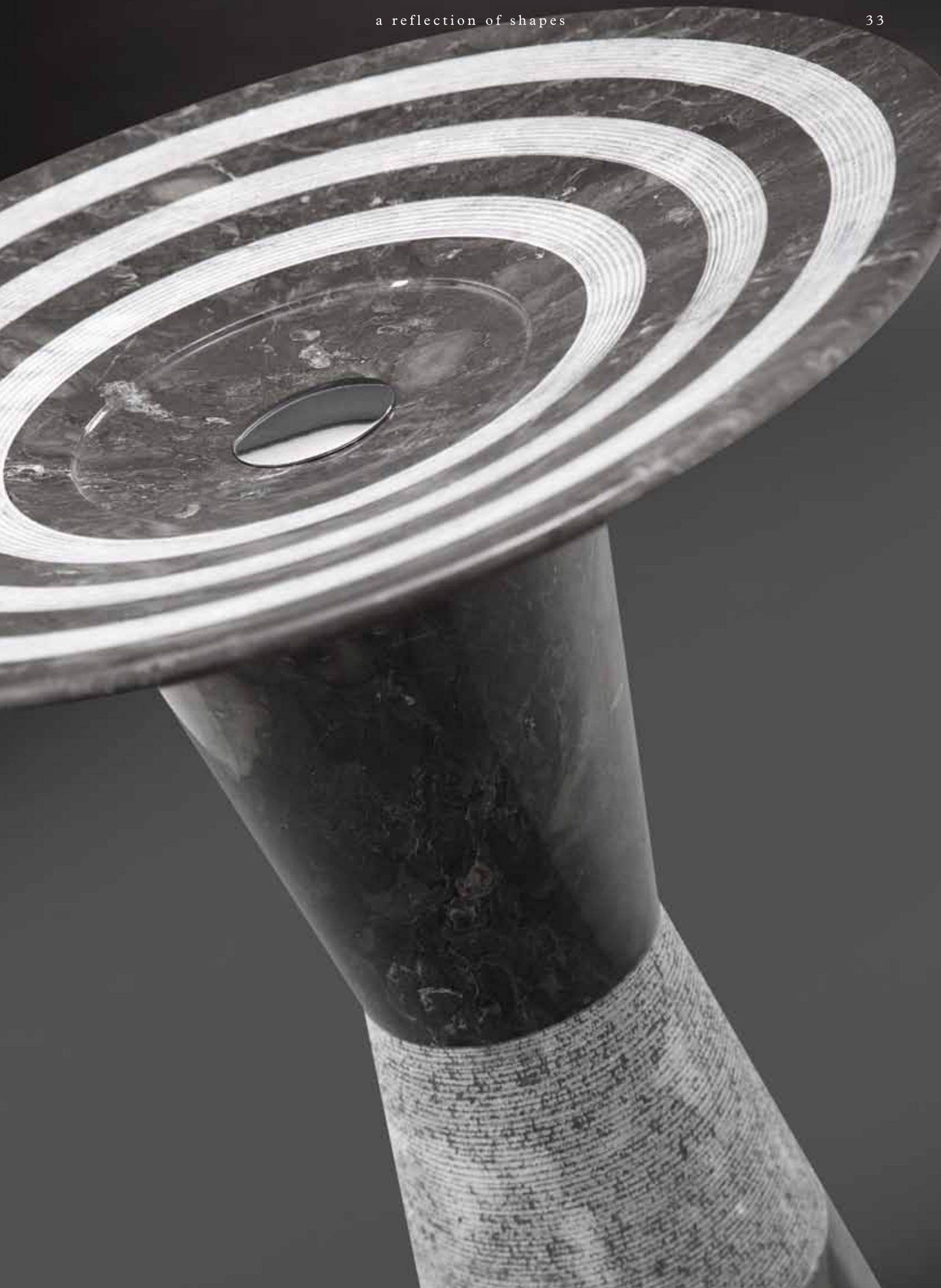




Floor-standing Washbasin, FON121.2FSC, Ø 600 H. 900



Floor-standing Washbasin, FON122.2FSC, Ø 600 H. 900



VIDA





*“Ah....speechless before
these budding green spring leaves,
In blazing sunlight.”*

Floor-standing Washbasin with Teak support in rustic finish, FON034.3FSC, Ø 600 H. 900



Floor-standing Washbasin with Teak support in rustic finish, FON031.3FSC, Ø 600 H. 900



The Buddha statue's pictures were taken from *Borobudur, the Indonesia's National Heritage Buddhist Temple* with the biggest *Mandala* in the world, located in Central of Java.



The background image of this catalog front cover is part of The *Taman Ujung Water Palace* Located in Bali, built in 1901 by The King of Karangasem Kingdom.

The pictures of BATIBALI collection was taken by Dewandra Djelantik, grandson of the Last King of Karangasem. He has been appointed as BATI-BALI's photographer since 2009.

The inspirational pictures inside the spread sheets are from the designer's collection, which inspired her journey of creativity combining stone and water, encompasses – with loving attention to detail – the outcome of the designer's endeavors.

*Meditate,
Live purely.
Be quiet.
Do your work, with mastery.*
_Buddha

BATi